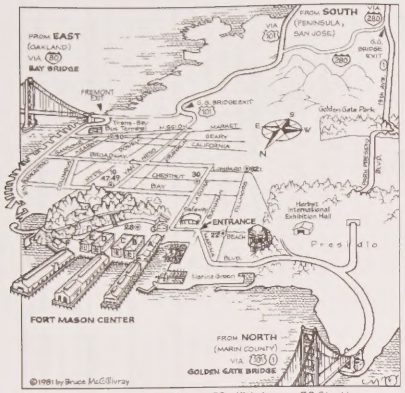

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DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.sfmuni.com (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 345-7544.

Web site www.fortmason.org

Fort Mason Box Office Tuesday - Saturday 11am-5pm (415) 441-3687

Fort Mason Foundation
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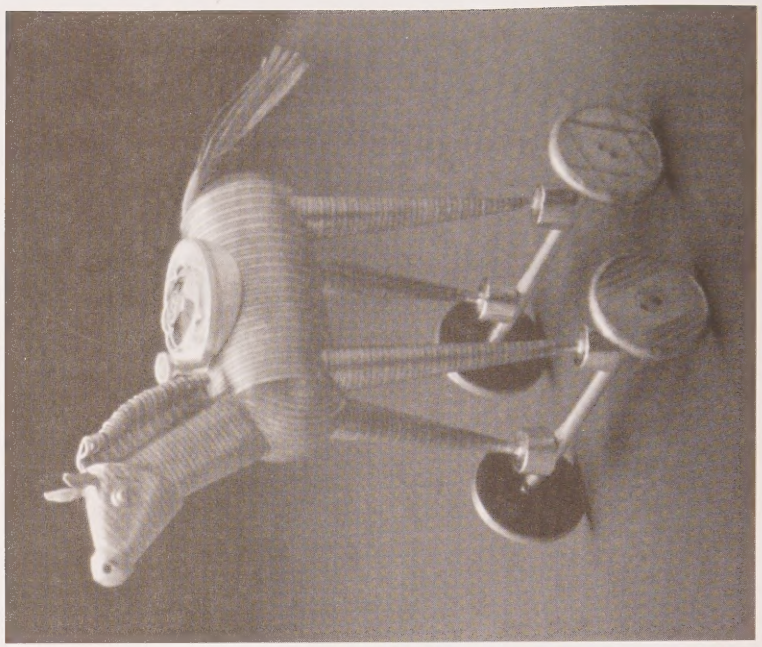


ACC Craft Show SF
"Horse Box" by David Jones
see 8/10

AUGUST 2001

www.fortmason.org

ACC CRAFT SHOW

Bleached Maple Chair
by Charles Cobb

More than 350 top craft artists—national leaders in the fields of furniture, ceramics, jewelry and glass—present a wide variety of lively new ideas at the 26th annual American Craft Council Craft Show San Francisco. Always a highly anticipated Bay Area event, it's the largest juried craft show in California, and one of the most prestigious craft events in the nation. The show presents exceptionally high-quality items in an awe-inspiring array of media featuring artists traveling from as far away as Maine and Hawaii.

Traditional materials have been combined with industrial ingredients to form unusually beautiful objects, many with an environmentally conscious twist: corroded metal furniture, rubber and aluminum serving baskets, cast resin plates, richly colored blown glassware infused with volcanic ash, discarded highway sign purses, ebony and tulipwood perfume bottles, and quilts of handmade and recycled paper.

This year's show also offers the classics: raku vessels with subtle glazes, brightly colored paper lamps, handsome wood furniture, natural fiber baskets, delicate porcelain platters, and forged silverware. Also on display are a variety of personal adornments. Everyday accessories rich in character are created for every taste. It's a wonderful opportunity to buy and see the incredible work of some of the most gifted and talented artists in the country, and to talk to the artists themselves.

"From distinctive designs to up-to-the-minute ideas, the show offers an intentionally diverse selection of art that reflects the broad spectrum of the contemporary craft movement," said ACC director Joann Brown.

The American Craft Council is a national nonprofit educational organization founded in 1943 by Aileen Osborn Webb. Its mission is to foster an environment in which craft is understood and valued. Council programs include a bimonthly magazine, 11 annual craft shows and markets, a library on contemporary craft, education grants, workshops and seminars, and services to professional craftspeople and retailers. Membership in the Council is open to all.

The ACC Craft Show is presented in the Herbst and Festival Pavilions August 10 through 12, Friday from 10am to 8pm, Saturday from 10am to 6pm and Sunday from 10am to 5pm. Admission is $8 per day, $14 for a two-day pass; children under 12 and ACC members are admitted free. For information, call (415) 896-5060 or visit www.craftcouncil.org.

SHANE KELLY

Shane Kelly, a jazz singer whose swinging, southern, soulful sounds have been delighting Bay Area audiences for almost two years, is releasing her debut jazz CD with a splashy, down-home release concert packed with Southern hospitality. She is joined on stage by the seven-piece jazz combo that accompanied her on the new CD. A catered reception follows the concert.

The CD features works by renowned composers including Charlie Parker, Richard Rodgers, Burt Bacharach, Harold Arlen, Murray Grand and Jimmy Van Heusen. Kelly's warm contralto "with a clear blues influence" has been compared to Carmen McRae and Sarah Vaughan. Combined with impromptu patter invoking her Deep South roots, it adds up to a captivating evening of "down-home musical sass with a spirited, life-affirming viewpoint."

Kelly performs in clubs throughout the Bay Area. She launched the innovative and ongoing Song of the Month Club at Martuni's Bistro and presented several sold-out performances at The Plush Room. She has a rich history performing live in New York, Chicago, Atlanta, Africa and Paris. She is comfortable in sophisticated supper clubs as well as in her solo work with the All-Atlanta Gospel Chorus and the Atlanta Symphony Orchestra.

Partial proceeds from the concert will benefit Oaktown Jazz Workshops, a community-based organization that provides a variety of programs to develop and promote education and youth participation in jazz as an art form.

Kelly appears at the Cowell Theater August 19, Sunday at 7pm. Tickets are $20, available at the Fort Mason Center Box Office, (415) 441-3687. For more information, visit www.shanekellysings.com.

BATS FESTIVAL

The 7th Annual BATS Improv Festival lights up the Bayfront Theater all month, and again welcomes Keith Johnstone, the inventor of Theatresports. As a champion of improvisational theater, Johnstone has revolutionized and legitimized the study and performance of improvisation worldwide. His improv format, Theatresports, has created an international network of improvisers. His book, *Impro*, has inspired theater and film directors and teachers all over the world.

As part of the Festival, Johnstone is directing Impro lecture/demos with a team of players from the Bay Area Theatresports company and comparable improv performers from other countries. The lecture and demonstration are different every time, but always both entertaining and informative. Johnstone also is directing Micetro, his own performance format, during the Festival.

In addition to Theatresports, Keith Johnstone invented the Life-Game, Gorilla Theatre, and Micetro. The founder of the Loose Moose Theatre and director of the International Theatresports Institute, he is retired from his position as full professor at the University of Calgary. He taught at the Royal Academy of Dramatic Art until he left England, and since then has taught or given workshops at major European theater schools and universities.

Johnstone has written many plays and is the author of *Impro*, one of the best-selling books on improvisation. His new book, *Impro for Storytellers*, is available at the BATS school. Johnstone presently teaches throughout North America, Europe and Asia, and visits and teaches in the Bay Area each year during the Improv Festival.

Rebecca Stockley, dean of the BATS School of Improv, is a leading expert in the field of improvisational theater. She completed the University of Washington Professional Actor Training Program in 1978, working as a theater actor and director for several years before she took her first workshops with Johnstone in 1984. As the Director of Education for Seattle Theatresports, she taught and performed improv all over North America and helped found Bay Area Theatresports in 1987.

Rebecca Stockley
Photo: George Post

Stockley has taught improvisation at the Oregon Shakespeare Festival, Stanford University, and in Japan, Australia and Europe. She pioneered improv training in the corporate environment, and designs and implements advanced study in the field of improvisational theater. Her book, *Improvisation Through Theatresports*, is used by teachers all over the world.

BATS is producing 14 different improv formats during the Festival, and hosting several guest groups including True Fiction Magazine, 3 For All and Oui Be Negroes. See Calendar listings for details.

In addition to the performances, BATS also hosts its 7th International Improv Summer School, which attracts improvisers from all over the world. For three weeks, Johnstone and BATS' own coaches teach various skills. Improvised singing, stories, and genres are explored by apprentices and masters alike in the world's largest improv summer school. **For information, call (415) 474-6776 or visit www.improv.org.**

TORTURE

The exhibition of European instruments of torture and capital punishment continues at the Herbst International Exhibition Hall. Featured are more than a hundred devices from the collection of the Criminal Medieval Museum of San Gimignano, Italy. The instruments, dating from the Middle Ages to the early 20th century, were used by those in power to coerce, torture, and kill, often based on political motives.

"Torture" takes visitors on a historical and educational journey exploring the cruelty of intolerance. The exhibition is endorsed by Amnesty International and the Human Rights Watch. Local and international groups opposed to torture and the death penalty present lectures, debates and documentary films at the exhibition.

Scheduled programs include a round-table discussion on the rise of the prison industrial complex with Christian Parenti, Dorsey Nunn, and Steve Martinot (July 25); a program presented by the Gay and Lesbian Human Rights Commission and Community United Against Violence (August 8); "Maximum Security University," a documentary on US prisons (August 29); Chilean torture victim Amador Aguilar, who spent three years in prison under Pinochet (September 12); and a slide lecture by Leonard Pitt, "The Women Are Burning: A Brief History of the European Witch-Hunts."

The Herbst International Exhibition Hall, a project of the Fort Mason Foundation, is located on Moraga at Montgomery Street in the San Francisco Presidio.

"Torture" continues through October 14, open daily from 10am to 8pm. Admission is $9. Not recommended for children under 10. For information, call (415) 656-0606 or visit www.torturamuseum.com.

ANTIQUES SHOW

More than a hundred of the country's most prestigious dealers exhibit a huge variety of top-quality antiques, decorative arts and collectibles, ranging from 18th- and 19th-century furniture to Art Nouveau and Art Deco accessories.

On display and for sale are pieces including fine art and furniture, heirloom jewelry, vintage timepieces, porcelain, bronze, silver, art glass, crystal, folk art, quilts, oriental rugs, linens, and many other unique treasures. Gathered from collections from throughout the world, the wares represent practically every era.

Show highlights include Tiffany lamps, Asian antiques, tribal art and artifacts, Victorian furniture, European paintings and fine art, the arts of Imperial Russian, and 1920s European art glass.

The Antiques Show and Sale, presented by Bustamante Enterprises, takes place in the Festival Pavilion August 24 through 26, Friday and Saturday from 11am to 7pm, Sunday from 11am to 5pm. Admission is $6, seniors $3, children under 12 free. For information, call (209) 358-3134 or visit www.bustamante-shows.com.

Tiffany Dragonfly Lamp
Toulouse Antique Gallery

GEMS

The San Francisco Gem and Mineral Society presents the 47th Annual Golden Gateway to Gems. This year's theme, "Rhapsody in Blue," showcases exceptional minerals, fossils, intarsia, and beautifully crafted jewelry from all over the world. The California Academy of Sciences is featured, with several outstanding exhibits drawn from its collection of rare materials.

Gem Society members demonstrate lapidary skills: how to carve and facet gems, inlay stones, string and knot beads. For lively discussions on the science behind the art, visitors can attend sessions by guest speakers Si Frazier, author, lecturer, and expert in gemology and mineralogy, and Jean DeMouthe, Director of the Mineralogy Department of the California Academy of Sciences.

Two centerpiece exhibits display collaborative work by club members: a jade replica of a train, and an intarsia tabletop composed of the club's logo with two chess boards surrounded by medallions of flora and fauna.

The show is a great opportunity to browse and purchase from the wide array of gems, minerals, fossils, crystals, jewelry, tools, and lapidary equipment presented by experienced dealers.

The San Francisco Gem and Mineral Society was founded in 1935. The organization encourages the study of mineralogy, the earth sciences and the lapidary arts through field trips, collection and study of specimens, classes and workshops. There are now more than 700 such societies nationwide, composed of devotees of the earth sciences and its hobbies of lapidary, jewelry-making and mineral collecting.

"Rhapsody in Blue" is presented in the Herbst Pavilion August 18 and 19, Saturday from 10am to 6pm, Sunday from 10am to 5pm. Admission is $6, with a $1 discount for seniors. Children under 12 are admitted free with a paid adult admission. For information, call (415) 564-4230 or visit www.sfgms.org.

ENCUENTRO

Definitions of "encounter" include "a sudden, often violent, clash; combat" and "a coming into the vicinity of a celestial body." Both meanings aptly describe the exciting new program presented by La Tania Flamenco Music and Dance.

"Encuentro" showcases the first-time meeting of two unique soloists sharing their mastery of flamenco in its traditional form while adding fresh personal interpretations. The juxtaposition evokes the spontaneity and excitement of the continuously evolving and shifting art of flamenco.

The program features one of the most talented contemporary flamenco artists from Spain. Special guest Rafael Campallo comes from Sevilla to the West Coast for the first time to join La Tania on stage, as well as showcase his own solo work with an *alegrias* and a *taranto*.

Company Artistic Director La Tania combines the rich tradition of flamenco with contemporary interpretation and her own unique expression in "Encuentro." Her repertory this season includes the award-winning *siguiriyas* "Sonidos Negros," a *solea* titled "Miedo de Quererte" and the premiere of a new *tientos* choreography.

With a combination of charisma, elegance, and talent, La Tania is considered one of the brightest young contemporary flamenco artists. In her eight seasons of touring in America, she has been awarded the Choreographers Fellowship from both the California Arts Council (1995) and the National Endowment for the Arts (1995, 1996). She received the Isadora Duncan Dance Award for Artistic Excellence in Individual Performance for "Sonidos Negros" in 1996. She was given the Arts Achievement Award for Contemporary Dance from *San Francisco Focus* in 1997.

Accompanying the dancers on stage are Andalusian singers José Anillo and Antonio de Jeréz along with guitarist Roberto Castellon and percussionist Sudhi Rajagopal.

"Encuentro" is presented in the Cowell Theater August 24 and 25, Friday and Saturday at 8pm. Tickets are $27, $25 advance. For reservations, call the Fort Mason Box Office, (415) 441-3687.

La Tania
Photo: Eduardo Citrinblum

MUNDO

In 1990, the American Conservatory Theater launched the New Plays Program, asking extraordinary professional writers to "see the world through the eyes of the young." "Happily," writes Craig Slaight, Young Conservatory director, "the experiment was a success and we went on to create five plays in three years.

"When I first began this program, I knew at some point I would ask Lynne Alvarez to join us. This is a playwright with enormous breadth of vision and diversity in style. Lynne was eager to consider our proposal since for some time she had wanted to write a play that drew on her experiences as a young woman living in Mexico. Our invitation provided Lynne with an opportunity for such an exploration."

Eddie Mundo Edmundo is the exotic, poetic, contemporary story of a young Hispanic American who travels to Nautla, a remote fishing village on the Gulf Coast of Mexico to find the essence of his heritage and, ultimately, a purpose in his life. He is searching for his family's past and his own future following the death of his mother. The play is rich in ideas, language, and passion.

The protagonist, Eddie Sanchez, an 18-year-old from New York, is aided in his struggles by Edmundo, a strange young fisherman from the village, a haunting character with mutant features. Confronted with deep conflicts between the culture in which he was raised (as a Hispanic in New York City) and the culture he faces in Mexico, Eddie seeks his true identity and a place in the world. The central issues concern what it means to be an American, a Mexican, and a person in love.

Alvarez spent time in Nautla in the 1970s, but the town she knew is gone, essentially obliterated by the large highway that now passes through. "...who knows what really happened to Mundo?" muses Alvarez. "Was he old when I met him or young? We never spoke. We only crossed paths once in the very early morning when the woodfires were just lit and the sun was crisscrossing the palm trees in the center of town. Who will ever know why he stopped—a looming figure swathed in white muslin—and lowered his veil to show me his deformed face?

"When I asked they told me he had a *hongo*, a fungus; they told me his name was Mundo, which I took literally as *mundo* meaning world, something wildly and improbably romantic. I only learned years later that Mundo was short for Edmundo—a perfectly proper name. But because of Mundo and that strange silent meeting, Nautla has always come to me as a complete and potent world full of secrets and mysteries I can only guess at. This play is my thank you and my goodbye to Nautla."

Eddie Mundo Edmundo, directed by Domenique Lozano, is cast with students from ACT's Young Conservatory program. The play is presented at Magic Theatre from August 16 through 26. See August 18 for details. For tickets, call (415) 749-2ACT. For information, visit www.act-sfbay.org.

WINESBURG, OHIO

Photo: lovejoy(creative)

Shotgun Players and Word For Word present a co-production of *Winesburg, Ohio: Tales of the Grotesques*, selections from Sherwood Anderson's seminal collection of haunting stories of small-town American life. This unprecedented collaboration celebrates Word For Word's 8th anniversary season.

Shotgun and Word For Word are committed to an ensemble ethic that facilitates community in their work and the development of meaningful artistic relationships. Both theater companies approach performances with a profound respect for the integrity of the author's voice.

Born into a poor, transient family in Ohio in 1876, Sherwood Anderson grew up in the small town of Clyde, inspiration for many of the stories of *Winesburg, Ohio*. His schooling was intermittent, and he labored as a newsboy, housepainter, and stable groom to help support his family. At 17 he moved to Chicago, where he attended night school for two years, and then served in Cuba during the Spanish-American War.

In 1900 Anderson began to achieve success as an ad writer. In 1912, suffering a psychological crisis, he left business for literature, abandoning his job as well as his family. In 1919 he gained wide recognition with the publication of *Winesburg, Ohio*. This highly controversial novel established him as a revolutionary force in both the form and subject matter of the American short story. His interest in psychology and the resulting complexity of his characters and their motivations transformed the genre.

Anderson published another 20 novels as well as plays and essays, and edited and published two weekly newspapers. In the 1930s he flourished as an investigative writer, traveling throughout the American South touring factories and studying labor conditions.

Sherwood Anderson influenced almost every notable American writer of the generation that succeeded him. Both Ernest Hemingway and William Faulkner considered him their mentor. He died in Panama in 1941.

This production consists of four interconnected tales: *Surrender, Paper Pills, A Man of Ideas* and *Hands*. Published as a collection in 1919, the stark truthfulness of the writing shocked Edwardian sensibilities deeply enough to be considered "filthy" by many contemporary critics. These vivid stories illuminate loneliness and unspoken desires, and expose the alienation of sadness and vulnerability. Anderson's deceptively simple interconnected narratives about misfits plead for those neglected souls who fade into the shadows.

Winesburg, Ohio is presented at Magic Theatre from August 19 through September 2. See Calendar listing for details. For information and reservations, call (510) 655-0813 or visit www.shotgunplayers.org or www.zspace.org.

SPIRIT OF BROADWAY

The Metronome Ballroom presents "The Spirit of Broadway," featuring outstanding ballroom dance performances and celebrating the music of the Broadway stage. The student-teacher showcase, choreographed by World Exhibition Champion Tom Slater, highlights all forms of ballroom dancing. Included are Salsa, Cha-Cha, Foxtrot, Swing, and the Argentine Tango.

The program is directed by Julie Lowe, former Principal Dancer with the Oakland Ballet Company. The evening includes professional and amateur dance routines, group numbers, and featured performances by the 2001 US Rising Star Smooth Champions David Weise and Valentina. A portion of the proceeds will go to a sponsorship fund to support the pair in their pursuit of the next US Championship title.

Since 1991, the Metronome Ballroom has provided top-quality dance instruction, and has been named "Best Place to Learn to Dance in San Francisco" by *SF Weekly* and the *Bay Guardian*. With more than 45 classes each week in all styles of Ballroom, Latin, and Swing, the Metronome boasts an impressive staff of professional and celebrity instructors. This showcase offers Metronome students a chance to share the spotlight with professional dancers, and to perform professionally choreographed routines on stage.

Following the performance, audience members are invited to attend a swing dance party, free for showcase ticketholders, at the Metronome Ballroom until 1am. The Ballroom is located at 1830 - 17th Street in San Francisco.

"The Spirit of Broadway" is presented in the Cowell Theater August 11, Saturday at 8pm. Tickets are $15, available at the Fort Mason Center Box Office, (415) 441-3687. For more information, call the Metronome Ballroom, (415) 252-9000.

KIDS DANCE

Photo: Matt Haber

Luna Kids Dance presents an open house and parent/child class to kick off the fall session of this dance and acting program for children ages 3 to 17. LKD is an arts education organization dedicated to bringing creativity and empowerment to all children through the art of dance. The emphasis is on teacher empowerment and building alliances between dance artists and school-based teachers.

The organization's services are expanding statewide and nationally to meet the growing challenge of schools to invigorate the curriculum with comprehensive arts programming that addresses cognitive and language skills, interpersonal relationships, and respect for the diversity of multicultural populations.

The developmentally-based program, based in Albany, offers classes in Oakland, Berkeley, El Cerrito, Mill Valley, San Rafael, and Fairfax. Classes use structured improvisation and games to explore the fundamentals of dance and acting. There is a strong emphasis on the creative aspects of movement, voice and character development in a playful and encouraging atmosphere.

All of the children's classes are designed to be repeated for three to six sessions. Programs include Creative Dance, Early Dance Technique, Modern Dance, Teen Dance Technique, Dance and Acting Improvisation, and Dance Technique, Choreography and Writing.

Success flourishes when children find the precarious balance between self-control and risk-taking. This balance is at the root of creative expression. The LKD curriculum is designed to appropriately allow this range of expression by providing a safe structure that encourages open-ended inquiry.

The open house takes place in Landmark Building C on August 11, Saturday from noon to 1pm. Admission is free. For information, call (510) 525-4339 or visit www.lunakidsdance.com.

ITALIAN AMERICAN ARTISTS

Mostra 2001: Clay and Glass
Since its inception in 1978, the Museo ItaloAmericano has emphasized the importance of presenting the work of under-recognized or emerging artists of Italian background. This year, Mostra features works by five Italian Americans who live and work in various locations throughout the United States. The show includes beautiful works in clay and glass in which the tactile feeling conveyed by the media synthesize well with the striking creativity that shows the original approach of each artist. One of these artists will be selected for the Modesto Lanzone Award.

Joe Cariati lives and works in the Bay Area. After obtaining his BA in glass and sculpture from San Francisco State University, he attended the Pilchuck Glass School in Stanwood, Washington, and the Haystack Mountain School of Crafts in Deer Isle, Maine. Cariati currently teaches at the California College of Arts and Crafts in Oakland and at Public Glass in San Francisco. His impressive blown glass works show an emphasis on modern design.

Julie Carcione Cavaz has a BFA in painting from the University of San Francisco and an MFA in painting from the Rhode Island School of Design. She and her husband Frank Cava, a talented glass blower, own BACChus Glass, Inc., an art studio in Sonoma. In this show, Carcione is represented by "The Botanicals," part of a series of vessels she designed for BACChus Glass, blown by Cavaz.

Silvana Tei Kenney is an installation artist who does large-scale site-specific temporary installations using hundreds of small pieces of clay on a bed of sand. For this show, she is presenting part of a work entitled "Sacred Spaces." Tei Kenney, born in Tuscany, moved to California to complete her studies. She received her BA from California State University in Northridge, where she is now completing her MA.

Peter Scaturro creates medium-size works in clay embedded with lively fantasy. Born in Philadelphia, the artist gained a BFA and MFA from the Tyler School of Art, Temple University, in Pennsylvania. Scaturro has been an Artist in Residence in Italy and Spain.

Linda Trunzo obtained her BFA from Carnegie-Mellon University in Pennsylvania. She attended several workshops, studying with Peter Voulkos at the Greenwood Gallery in Washington, DC, and with Italo Scanga and John Buck at CSU Summer Arts in Arcata. She was an instructor at the De Young Museum Art School and at the Haystack Mountain School of Crafts. Trunzo is represented by hand-built clay pieces in which the forms counterbalance the vivid colors of the glazes.

Kathleen Caprario: Illuminations
George Ferrandi: True Life Agnes
These two artists are the winners of the Modesto Lanzone Award from the Mostra '99 exhibition.

Caprario applies patterned precious and semi-precious metallic foils to the paper that surrounds her hauntingly beautiful ebony pencil landscapes. The architecturally inspired abstract forms that reflected her New York background have transformed over time into the architectonic shapes of high desert and rock formations and the openness of seemingly infinite space. In each piece the quality of light is used as an element that creates a sense of expectancy, waiting for some drama to unfold.

Ferrandi is an installation artist who does large-scale site-specific temporary installations using ephemeral substances such as paper. She received an MFA in sculpture from Ohio State University, and now lives in Florida, teaching at the University of Florida. Recently, Ferrandi has been dealing with the specific challenges of a given site with installations that address the history, physicality and function of that particular space. About her work, Ferrandi states "Something about this is like reading a book and writing at the same time. (Or maybe hiding money from yourself.)"

Both exhibitions opened on July 20 and continue through September 2. For details, see Galleries listing.

GALLERIES

CCSF Fort Mason Art Campus Photography Classes "Polish Power" by B. Butcher

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, photography & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Foundation Main Office Lobby Daily 9am-5pm FREE adm Bldg A (415) 441-3400
Jaime Crespo: Five Years An exhibition of illustrations, scratchboard works, & alternative comix from this local artist. A cartoon artist since the early 1980s, Crespo's works have appeared in numerous magazines & periodicals, including *Deadbeat* magazine, *SF Weekly*, the *Bay Guardian*, *Beef*, the *Haight Ashbury Literary Review*, & *Harpoon*. He has published books of his own works, as well as anthologies of comic art. This exhibition includes work from the past five years. 6/6-8/31 (415) 256-8128

Mexican Museum Closed; for information, call (415) 202-9700

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Mostra 2001: Glass & Clay A juried show (*Mostra*) of five Italian American artists working in glass & clay: Joe Cariati, Julie Carcione Cavaz, Silvana Tei Kenney, Peter Scaturro, & Linda Trunzo. One of these artists will be awarded the Modesto Lanzone Award 2001. 7/20-9/2
Kathleen Caprario: Illuminations & George Ferrandi: True Life Agnes Exhibition of work by the Modesto Lanzone Award winners from the Mostra '99 exhibition. Oregon artist **Kathleen Caprario** surrounds her hauntingly beautiful ebony pencil landscapes with frames of patterned precious & semiprecious metallic foils. These decorative embellishments, while harkening back to the use of gold leaf by medieval artists, are contemporary images based on themes of the American West. Caprario's unique creations speak of her love for the western landscape combined with her interest in design & pattern. Installation artist **George Ferrandi** creates large-scale, site-specific temporary installations using ephemeral materials. Her work addresses the challenges of creating for a specific site by incorporating the history, physicality, & function of the space. She has created a piece especially for this exhibition. 7/20-9/2
Docent Tour of current exhibits 7/25-8/29 Wed 1-3pm FREE w/adm
Italian Language Classes All levels available, from beginning to advanced (various dates/days during the year). Courses stress conversational & interactive approaches covering all aspects of Italian life, from ordering a cappuccino to discussing contemporary literature or listening to Rossini. Italian For Travelers: Basic knowledge of Italian language through situational contexts. 8/13-30 Level I: Mon&Wed 10am-Noon or 6:30-8:30pm; Level II: Tue&Thur 10am-Noon $100/course

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (closed 7/31-8/8 for installation, opening reception 8/8 Wed 5pm) $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon FREE) Bldg A www.mocfa.org (415) 775-0991
Contemporary Needlework: Tattoo! Featuring the work of 15 women tattooists, including Karen Roze, Jill Bonn, Tanya Nixx, & Laura Saadati. 6/7-7/29
Crowning Glory: Contemporary Paper Hats by Moses An exhibition of 50 hats by folk artist Moses, who turned ordinary paper bags into extraordinary hats. 6/7-7/29
Shibori: Tradition & Innovation—East To West Shibori, the Japanese word for methods of shaping cloth & securing it before dyeing, is among the most distinctive of Japanese folk art forms. The fabric is folded, crumpled, stitched, plaited, plucked, & twisted, producing a 3-dimensional effect on the 2-dimensional surface. Shibori has long been associated with the production of clothing, especially the kimono, but in the last few decades artists in Japan and the US have been experimenting with unconventional Shibori methods on technologically innovative fabrics. This exhibition presents both traditional & modern examples of the Shibori art form. 8/9-11/25
Opening Reception 8/8 Wed 5-7pm FREE adm
Docent Tour of Shibori exhibit 8/10&18 Fri 1:30pm, Sat 11:30am FREE w/adm

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
The Greater Good: An Artist's Contemporary View Of The Tuskegee Syphilis Experiment An exhibit by San Francisco artist Tony Hooker incorporating photography, video & sculpture to reexamine the tragic events surrounding the infamous Tuskegee medical study of untreated syphiiis. Over 400 African American males who had tested positive for syphilis were studied by the US Public Health Service over a 40-year period while medical treatment for the disease was withheld from them. This exhibit raises moral & ethical questions about medical research. 7/18-1/6/02
Opening Reception 7/25 Wed 5-7:30pm FREE adm

SF Museum Of Modern Art Artists Gallery The gallery is closed for the month of August. The next exhibit, paintings by Lorene Anderson, Amy Kaufman, & Farrar Wilson, opens September 5. Tue-Sat 11:30am-5:30pm FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Museum Of Craft & Folk Art see "Shibori: Tradition & Innovation East To West"

AUGUST AT A GLANCE

Events
Torture see 8/1
Free Museum Day see 8/1
Farallon Islands Nature Cruises see 8/3
ACC Craft Show SF see 8/10
Vintage Poster Exhibition see 8/11
Sterling Silver Jewelry Show see 8/9
Rhapsody In Blue: SF Gem & Mineral Show see 8/18
Bustamante Antiques Show & Sale see 8/24

Theater
Science Onstage see 8/1
Time On Fire see 8/2
BATS: Triple Play see 8/2
BATS: Iron Improviser Competition see 8/3
BATS: Late Night Series see 8/3
BATS: Eat The Apple see 8/4
BATS Sunday Players see 8/5
BATS: IMPRO see 8/6
BATS: Big Wheel Theatresports see 8/9
BATS: How We First Met see 8/10
Oui Be Negroes see 8/11
Tornado Of Talent see 8/11
3ForAll see 8/11
BATS: Summer Hummer see 8/16
BATS: All-Play see 8/17
Eddie Mundo Edmundo see 8/18
True Fiction Magazine see 8/18
BATS: Spontaneous Broadway see 8/18
BATS: By The Book see 8/23
Winesburg, Ohio see 8/23
BATS: Improvised Shakespeare see 8/24
BATS: The Hell Show see 8/25
BATS: SF vs LA! see 8/25

Music/Dance
Spirit Of Broadway see 8/11
Shane Kelly: CD Release Concert see 8/19
Encuentro see 8/24

Children/Family Activities
Time On Fire see 8/2
Farallon Islands Nature Cruises see 8/3
Luna Kids Dance see 8/11

Lectures/Readings
Interspecies Diplomacy: The Challenge Of Imminent Contact see 8/17
Psychic Healing Fair see 8/18
Two Autumns Haiku Reading see 8/19

Meetings
Liebovian Hypnosis see 8/2
Kabbalat Shabbat W/Keneset HaLev see 8/3
Playwrights' Center Of SF see 8/3
Alcoholics Anonymous see 8/4
Food Addicts Anonymous see 8/5
Songscreening see 8/14
Art Law Workshops see 8/15
SF Bay Oceanic Crew Group see 8/21
Recess! Play Night For Grownups see 8/24
SF Bay Area Postcard Club see 8/25

Tours
Museo ItaloAmericano see 8/1
Museum Of Craft & Folk Art see 8/10

Openings/Receptions
Museum Of Craft & Folk Art see 8/8

FORT MASON CENTER

www.fortmason.org

AUGUST 2001

FOUNDED IN 1976

1 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE (415) 441-3400 see Galleries

Museo ItaloAmericano "Mostra 2001," "Kathleen Caprario: Illuminations" & "George Ferrandi: True Life Agnes" Bldg C

SF African American Historical & Cultural Society "The Greater Good: An Artist's Contemporary View Of The Tuskegee Syphilis Experiment" Bldg C

Fort Mason Center Main Office Lobby "Jaime Crespo: Five Years" Bldg A (open 9am-5pm only)

Torture Instruments of torture from the Criminal Medieval Museum of San Gimignano, Italy, shown for the first time in the United States. The exhibition is committed to combating violence, torture, & capital punishment by raising the public's consciousness through the viewing of the devices. Lectures & readings are scheduled throughout the run of the exhibition. See Web site for information. Not recommended for children under 10. 7/7-10/14 10am-8pm daily $9-$6 FMC "Friends" $1 off w/mbrs card Herbst International Exhibition Hall (a project of the Fort Mason Foundation) Moraga & Montgomery Sts. in the Presidio www.tortura museum.com (415) 441-3687 ●

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in San Francisco libraries. 8/1-31 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 8/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Museo ItaloAmericano Docent tour of "Mostra 2001: Glass & Clay" & "Kathleen Caprario & George Ferrandi: The Modesto Lanzone Mostra '99 Winners." 1-3pm FREE w/adm Museo Italo-Americano Bldg C www.museoitaloamericano.org (415) 673-2200

Science Onstage Magic Theatre continues its tradition of supporting emerging playwrights w/its 5th New Play Festival, "Science on Stage," a 4-part series of staged readings in collaboration w/ The Exploratorium. The readings address urgent & compelling issues in contemporary culture by exploring the place where art meets science & technology. The four staged plays are *Schrödinger's Girlfriend* by Matthew Wells (7/18), *Moving Picture* by Dan O'Brien (7/25), *Fzzn Grrl* by Mojie Crigler (8/1), & *The Secret Order* by Robert Clyman (8/8). 7/18-8/8 Wed 7pm $10 The Exploratorium, in the Palace of Fine Arts, 3601 Lyon Street, San Francisco www.magictheatre.org (415) 441-8822

2 THURSDAY

Liebovian Hypnosis Let hypnotist Richard Jerome Liebow help you w/weight & stress management, motivation, or quitting smoking. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Time On Fire A tale of young people set against the backdrop of the American Revolutionary War by Timothy Mason. The American Conservatory Theater's Young Conservatory production is presented at Magic Theatre after a groundbreaking run at London's Royal National Theatre. The show is part of a collaboration between ACT & the RNT to develop original plays for young actors. YC is the first American company for young performers to play at that historic site. Previews 7/26-28 Thur & Fri 7:30pm, Sat 2pm. Opens 7/28 Sat 7:30pm, runs 7/29-8/5: 7/29&8/5 Sun 2&7:30pm, 8/2&3 Thur&Fri 7:30pm, 8/4 Sat 2&7:30pm $15-$7.50 Magic Theatre Bldg D www.act-sfbay.org (415) 749-2ACT

Bay Area Theatresports™: Triple Play The Belfry Players tackle three different styles in a single show as they present a play, a "movie," & a musical all in one night. You'll see stories like you've never seen before! 8pm $7. Ask about BATS 2 for 1 offer. FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

● Friends of the Fort Discount

www.fortmason.org

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1

3 FRIDAY

Farallon Islands Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific south of Alaska. 6/2-11/25 Fri-Sun 8:30am-4:30pm $67-$62/person reservations required. Group rates available. Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Kabbalat Shabbat W/Keneset HaLev Post-denominational, inclusive Jewish community invites all friends to join in an intimate, vibrant celebration of Shabbat. Davvening, meditation, singing & dancing. Vegetarian potluck following services. 7-11pm FREE adm Bldg C www.kenesethalev.org (415) 759-5768

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 8/3-24 Fri 7:30pm. 8/3 Scene Night, 7/10 *Focus* by Malachy Walsh, 8/17 *The Dow Jones Lady* by Howard Ginsberg, 8/24 *Solitaire for Two* by Jeremy Sawyer $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports™: The Iron Improviser Competition It's down to the wire as 18 of BATS' hottest improvisers battle each other in 3 competitive improv forms: Theatresports, Gorilla Theatre, & Micetro. Cheer your favorite players on to victory as the ultimate "Iron Improviser"! Directed by Richard Ross. Semi-finals 8/3 Fri 8pm, Finals 8/4 Sat 7pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

BATS In The Attic: Late Night Series Special-format improv shows. 7/27-8/24 Fri & 7/28 Sat 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

ID Figures: The Ego Beat Show Beat poetry never sounded so spontaneous! Directed by The Collective. 7/27 Fri

Screwball Comedy An improvised movie inspired by the classic films of the '30s. 7/28 Sat & 8/24 Fri

Into The Cave... Put aside your fear of the unknown & follow an intrepid band of improvisers as they explore real emotions, truthful characters, & scenes from life. No holds barred. 8/17 Fri

Dramacide Who are these people & how did they escape? BATS is not responsible for any mental or emotional side effects induced by this weird, raw show! 8/3 Fri

Tonal Chaos A truly unique, totally improv musical concert where the audience participates too. 8/10 Fri (no FMC discount)

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Time On Fire see 8/2

4 SATURDAY

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 8/4-26 Sat 9:30-10:30am, Sun 8-9pm FREE Bldg C (415) 621-1326

Bay Area Theatresports™: Eat The Apple All women, all clothed, all improv! The women of BATS present their own unique brand of scenes, stories & songs. Directed by Rebecca Stockley et al. 9:30pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Time On Fire see 8/2
Farallon Islands Nature Cruises see 8/3
BATS: Iron Improviser Competition see 8/3 ●

5 SUNDAY

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/eating disorders. 8/5-26 Sun 9-10:30am FREE Bldg C (415) 928-2133

Bay Area Theatresports™: The Sunday Players Present "Micetro™" Sixteen BATS School of Improv graduates take the stage in this improv competition. With the audience as the judge, only one player remains at evening's end! 8/5-26 Sun 8pm $6. Ask about BATS 2 for 1 offer. FMC "Friends"

BATS Sunday Players see 8/5
Photo: George Post

$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Torture see 8/1 ●
Book Bay Bookstore see 8/1
Time On Fire see 8/2
Farallon Islands Nature Cruises see 8/3
Alcoholics Anonymous see 8/4

6 MONDAY

Bay Area Theatresports™: IMPRO Inventor of Theatresports, the Life-Game, Gorilla Theatre & Micetro & author of *Impro*, Keith Johnstone lectures & demonstrates as he works w/a team of BATS members & guest improvisers. 8/6-20 Mon 8pm $10 BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Torture see 8/1 ●
Book Bay Bookstore see 8/1

7 TUESDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1

8 WEDNESDAY

Opening Reception "Shibori: Tradition & Innovation—East To West" 5-7pm FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Museo ItaloAmericano Docent Tour see 8/1
Science Onstage see 8/1
ACC Craft Show SF see 8/10

9 THURSDAY

Sterling Silver Jewelry Show The biannual sale from Hi Ho Silver, importer of high quality sterling silver jewelry from Taxco, Mexico. Exceptional work at exceptional prices. 8/9-12 Thur-Sun 10am-3:30pm FREE adm Gatehouse www.hihosilver.com (415) 771-4446

Bay Area Theatresports™: Big Wheel Theatresports™ The Belfry Players add a new twist to classic improv as teams compete for scores from the audience. 8pm $7. Ask about BATS 2 for 1 offer. FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
ACC Craft Show SF see 8/10

10 FRIDAY

ACC Craft Show SF Over 350 craft artists display their creations & discuss their work in the 26th annual exhibition of furniture, ceramics, jewelry, glass, & wearable art. 8/10-12 Fri 10am-8pm, Sat 10am-6pm, Sun 10am-5pm (trade only 8/8&9 Wed 10am-6pm, Thur 10am-3pm) $8/day, $14/two-day pass, children under 12 FREE FMC "Friends" $1 off w/coupon Herbst & Festival Pavilions www.craftcouncil.org (415) 896-5060

Docent Tour of current exhibit "Shibori: Tradition & Innovation—East To West" (see Galleries). 8/10 &18 Fri 1:30pm, Sat 11:30am FREE w/adm Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Bay Area Theatresports™: How We First Met It's "he said, she said" taken to a new level as William Hall interviews three teams of improvisers in hilarious scenes created from real relationships. Directed by Jill Bourque. 8pm $15 BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Farallon Islands Nature Cruises see 8/3
BATS In The Attic: Late Night Series see 8/3 ●

11 SATURDAY

Vintage Poster Exhibition Show & sale of more than 800 original advertising posters from the 1890s to the 1950s. View new acquisitions, buy original posters, or bring your design questions to master framer Glenn Young. 8/11&12 Sat&Sun 10am-6pm FREE adm Bldg C (510) 887-1075

Luna Kids Dance Open house & parent/child class to kick off the fall session of this dance & acting program for children ages 3-17. Noon-1pm FREE Bldg C www.lunakidsdance.com (510) 525-4339

The Spirit Of Broadway Metronome Ballroom, named the "best place to learn to dance in SF" by the *SF Weekly* & the *Bay Guardian*, presents a showcase of student-teacher dances highlighting all forms of ballroom dancing including Argentine Tango, Salsa, Cha-Cha, Foxtrot, & Swing. Choreographed by World Exhibition Champion Tom Slater and directed by Julie Lowe, former Principal Dancer w/the Oakland Ballet. Featured performers are David Weise & Valentina, the 2001 US Rising Star Smooth Champions. 8pm $15 FMC "Friends" $2 off w/mbrs card Cowell Theater www.metronomeballroom.com (415) 441-3687 ●

Oui Be Negroes It's improv theater combined with social & political sketch comedy as the only national touring African American comedy group presents "Pigmeat Markham, Thanks for Everything...Spike Lee." Directed by Shaun Landry. 7pm $15 BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Tornado Of Talent ImprovWorks students & friends strut their stuff mixing singing, dancing, comedy & theatrics into one spicy evening of improv. Emceed by SF comedienne Kristian Ruggieri. 8pm $10-$8 FMC "Friends" $2 off w/mbrs card res rec Blue Bear Performance Hall Bldg D www.improvworks.citysearch.com (415) 885-5678 ●

3ForAll Rafe Chase, Stephen Kearin & Tim Orr w/musical improviser J. Raoul Brody on keyboard perform no-holds-barred improv theater like no other! 9:30pm $15 BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Farallon Islands Nature Cruises see 8/3
Alcoholics Anonymous see 8/4
ACC Craft Show SF aee 8/10 ●

12 SUNDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1
Farallon Islands Nature Cruises see 8/3
Alcoholics Anonymous see 8/4
Food Addicts Anonymous see 8/5
BATS Sunday Players see 8/5 ●
ACC Craft Show SF aee 8/10 ●
Vintage Poster Exhibition see 8/11

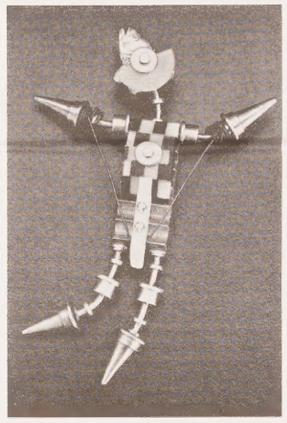
13 MONDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1
Bay Area Theatresports: IMPRO see 8/6

14 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-10pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1



ACC Craft Show see 8/10
Photo: Will Crocker

15 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' ongoing lecture series featuring industry professionals on a variety of issues faced by today's artist. 8/15&29 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ●

The Organization As Fiscal Sponsor For both artists & organizations. Topics include fiscal sponsorship models, issues of liability & ownership, record keeping, taxation & contracts. 8/15

Music Publishing Topics include agreements between songwriters & music publishers, types of royalties & self-publishing opportunities. 8/29

Torture see 8/1 ●
Book Bay Bookstore see 8/1
Museo ItaloAmericano Docent Tour see 8/1
National Maritime Museum Library see 8/1

16 THURSDAY

Bay Area Theatresports™: Summer Hummer The Belfry Players improvise songs & scenes based on audience suggestions in this lively variety show that will leave you humming! 8pm $7. Ask about BATS 2 for 1 offer. FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Eddie Mundo Edmundo see 8/18

17 FRIDAY

Interspecies Diplomacy: The Challenge Of Imminent Contact Philip Krapf, author of *The Challenge of Contact & The Contact Has Begun*, reports on his belief in the secret deliberations between an advanced race of aliens called the Verdants & over 800 prominent humans known as "ambassadors." 7:30pm $15 Bldg C www.shiftreality.com (650) 343-5202

Bay Area Theatresports™: All-Play The Main Stage Company in a classic regulation Theatresports™ match. See why BATS audiences have been returning again & again for 15 years! 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Farallon Islands Nature Cruises see 8/3
BATS In The Attic: Late Night Series see 8/3 ●
Eddie Mundo Edmundo see 8/18

18 SATURDAY

Rhapsody In Blue: SF Gem & Mineral Show The SF Gem & Mineral Society's 47th Annual Golden Gateway to Gems showcasing exceptional minerals, fossils, intarsia, & jewelry from around the globe. Highlights include an exhibit from the California Academy of Sciences Mineralogy Department & centerpiece jade carving & intarsia exhibits by Gem & Mineral Society members. Demonstrations of carving, faceting, chain making, inlay & bead stringing take place throughout the show. Guest speakers include Si Frazier, author & gemology/mineralogy expert & Jean DeMouthe, Director of the Mineralogy Dept. of the Calif. Academy of Sciences. 8/18&19 Sat 10am-6pm Sun 10am-5pm $6 FMC "Friends" $1 off w/mbrs card Herbst Pavilion www.sfgms.org (415) 564-4230 ●

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Eddie Mundo Edmundo Lynne Alvarez's play about a young Hispanic American's journey to Mexico in search of his family's past & his own future. His quest is filled w/colorful local characters & ultimately centers on the issues of what it means to be an American, a Mexican, & a person in love. *Eddie Mundo Edmundo* is performed by students from ACT's Young Conservatory & is directed by Domenique Lozano. Matinees are "audience exchange" performances–the audience can ask questions of the cast & director after the play. Previews: 8/16&17 Thur&Fri 7:30pm & 8/18 Sat 2pm. Run of the play: 8/18, 23, 24 Sat, Thur, Fri 7:30pm, 8/19, 25, 26 Sat&Sun 2&7:30pm $15-$7.50 Magic Theatre, Bldg D www.act-sfbay.org (415) 749-2ACT

True Fiction Magazine This groundbreaking "Long Form" improv group returns to the Bayfront Theater for one night only. Combining theatrical, literary, & cinematic styles, True Fiction Magazine's performance is "an immensely satisfying theatrical experience" (*Daily Variety*) that is "consistently funny, unusually sharp." (*LA Weekly*) 7pm $15 res req BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 824-1559

Bay Area Theatresports™: Spontaneous Broadway In this popular musical improv show, audience members decide what will be the next Broadway smash hit! Directed by Kat Koppett. 9:30pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Farallon Islands Nature Cruises see 8/3
Alcoholics Anonymous see 8/4
MOCFA Docent Tour see 8/10

19 SUNDAY

Two Autumns Haiku Reading Annual haiku reading featuring Carolyn Hall, Kiyoko Tokutomi, Karina Young & Paul O. Williams. 1-5pm FREE Bldg C hometown.aol.com/welchm/hpnc.html (415) 567-8143

Shane Kelly: CD Release Concert Celebrating the release of her debut jazz CD, Shane Kelly brings her swinging, southern, soulful sounds to this SF concert. The singer is joined onstage by her seven-piece jazz combo. A reception follows the concert. 7pm $20 (includes reception) Cowell Theater www.shanekellysings.com (415) 441-3687

Torture see 8/1 ●
Book Bay Bookstore see 8/1
Farallon Islands Nature Cruises see 8/3
Alcoholics Anonymous see 8/4
Food Addicts Anonymous see 8/5
BATS Sunday Players see 8/5 ●
Eddie Mundo Edmundo see 8/18
San Francisco Gem Show see 8/18 ●
Winesburg, Ohio see 8/23

20 MONDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1
Bay Area Theatresports: IMPRO see 8/6

21 TUESDAY

SF Bay Oceanic Crew Group Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C internet.ggu.edu/~sad/sfbocg.html (415) 979-4866

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Winesburg, Ohio see 8/23

22 WEDNESDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Museo ItaloAmericano Docent Tour see 8/1
Winesburg, Ohio see 8/23

23 THURSDAY

Bay Area Theatresports: By The Book The Belfry Players are given the opening scene of an original script & then improvise the rest! 8pm $7. Ask about BATS 2 for 1 offer. FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Winesburg, Ohio: Tales Of The Grotesques Shotgun Players & Word For Word present selections from Sherwood Anderson's seminal collection of haunting stories of small town America. This tale of neglected souls & the alienation experienced by people burying their sadness & vulnerability is directed by Delia MacDougall. Previews: 8/19 Sun 5pm 8/21&22 Tues&Wed 8:30pm Run of the play: 8/23-9/2 Wed-Sat 8:30pm, Sun 5pm. $22-$20 (Wed: "Pay What You Can") Magic Theatre Bldg D www.shotgunplayers.org & www.zspace. org (510) 655-0813

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Eddie Mundo Edmundo see 8/18

24 FRIDAY

Bustamante Antiques Show & Sale The largest producer of quality antique shows returns to SF w/this exhibition featuring over 100 prestigious dealers & their collections of fine art, furniture, heirloom jewelry, vintage timepieces, porcelain, bronze, silver, crystal, folk art, & more. 8/24-26 Fri&Sat 11am-7pm, Sun 11am-5pm $6-$3 FMC "Friends" 50% off w/mbrs card Festival Pavilion www.bustamante-shows.com (209) 358-3134 ●

Recess! Play Night For Grownups Group games & activities to help you unwind from the workweek & have fun. 7:30-10pm $20 ($15 paid in advance) res req Bldg C www.improvworks.citysearch.com (415) 885-5678

Bay Area Theatresports™: Improvised Shakespeare The BATS company is joined by Los Angeles Theatresports™ in this completely improvised Elizabethan-style play. Directed by Laura Derry. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Encuentro A performance by La Tania Flamenco Music & Dance combining the rich tradition of flamenco w/contemporary interpretation & unique expression. Artistic director La Tania is joined by dancer Rafael Campallo of Sevilla, Andalusian singers Jose Anillo & Antonio de Jerez, guitarist Roberto Castellon & percussionist Sudhi Rajagopal. 8/24&25 Fri&Sat 8pm $27, $25 adv www.latania-flamenco.com (415) 441-3687

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Farallon Islands Nature Cruises see 8/3
Alcoholics Anonymous see 8/4
Food Addicts Anonymous see 8/5
BATS Sunday Players see 8/5 ●
Eddie Mundo Edmundo see 8/18
Winesburg, Ohio see 8/23
Antiques Show & Sale see 8/24 ●
Encuentro see 8/24

25 SATURDAY

International Coach Federation Monthly meeting of the SF chapter of this organization for professional business & life management coaches. 10am-Noon $10 Bldg C www.sfcoaches.org (415) 460-6445

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Bay Area Theatresports™: The Hell Show Members of Los Angeles Theatresports™ are joined by BATS players in this brand new musical format improv. A group of sinners, trapped in purgatory, is forced to improvise by its demon captor. The audience decides whether to send them to heaven or hell! Directed by Brian Lohmann. 7pm $12 BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Bay Area Theatresports™: SF vs LA! The classic fog/smog grudge match between BATS' & LATS' hottest improvisers! Who will win the coveted California Theatresports™ Cup? 9:30pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Farallon Islands Nature Cruises see 8/3
Alcoholics Anonymous see 8/4
Eddie Mundo Edmundo see 8/18
Winesburg, Ohio see 8/23
Antiques Show & Sale see 8/24 ●
Encuentro see 8/24

26 SUNDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1
Farallon Islands Nature Cruises see 8/3
Alcoholics Anonymous see 8/4
Food Addicts Anonymous see 8/5
BATS Sunday Players see 8/5 ●
Eddie Mundo Edmundo see 8/18
Winesburg, Ohio see 8/23
Antiques Show & Sale see 8/24 ●

27 MONDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1

28 TUESDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1

29 WEDNESDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Museo ItaloAmericano Docent Tour see 8/1
Art Law Workshops see 8/15 ●
Winesburg, Ohio see 8/23

30 THURSDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Winesburg, Ohio see 8/23

31 FRIDAY

Torture see 8/1 ●
Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Farallon Islands Nature Cruises see 8/3
Winesburg, Ohio see 8/23

● Friends of the Fort Discount

www.fortmason.org

CLASSES & WORKSHOPS

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings Bldg C www.aesclepion.org (415) 456-9860

Clairvoyant Readings Two-hour aura readings by appt. 8/3-24 Fri $20

Trance Medium Healing Clinic You don't have to be sick to receive a spiritual healing. 8/3-24 Fri 7:30-9:30pm FREE (415) 453-6196

Meditation Class Four-week class exploring the trance, centering, grounding, psychic protection & running energy. 8/3-24 Fri 7:30-9:30pm $100

Beauty & Agelessness Seminar on a redefinition of beauty moving beyond addiction to youth. 8/5 Sun 1-4pm $75 Gatehouse (415) 668-6660

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing _Education (415) 561-1840

Defending Ourselves Safety/self-defense classes for safety awareness, danger assessment, avoiding assaults, verbal assertiveness, maneuvering skills under stress, physical techniques, & response to weapon threats. 8/1-29 Mon 6:30-9:30pm & Wed 6:45-9:45pm, also 8/2 Thur 6-9pm $10/hr Bldgs C/D www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing class. 8/1-31 Mon, Tue, Wed, Fri 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Learn the basic popular Greek folk dances as performed at festivals throughout the Bay Area. Drop-ins welcome. 8/6-27 Mon instruction 8-9pm, practice 9-10pm $10/class Bldg C (510) 530-5140

Liebovian Hypnosis Let hypnotist Richard Jerome Liebow help you w/weight & stress management, motivation, or quitting smoking. 8/2 Thur 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Yoga Motion Studio Promoting a healthy lifestyle through the study of Hatha Yoga. Small classes (8 students max) Bldg C www.yogamotionstudio.com (415) 449-3471

Yoga 101 Introduction to basic postures, breathing & meditation techniques 8/7-28 Tue 7-8pm $60

Beginning Yoga For students familiar w/basic postures & breathing techniques 8/7-28 Tue 8-9pm $60

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 8/1-29 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn Traditional gung-fu hand forms & weapons for exercise/self-defense. Lion dancing. Adults & children. 8/3-31 Fri (no class 8/10) 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 8/2-30 Thur 8-10pm $75-$65/mo Bldg C (650) 754-0683

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 8/2-30 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 8/2-30 Wing Tsun: Thur 7:30-9pm, Sat 11:30am-1pm; Escrima: Thur 6-7:30pm, Sat 10-11:30am Bldg C $75-$50/mo www.sfbay-wingtsun.com (415) 924-7753

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 8/2-30 Tue &Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 8/2-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

CHILDREN'S CLASSES

Jing Mo Athletic Assn Traditional gung-fu hand forms & weapons for exercise/self-defense. Lion dancing. Adults & children. 8/3-31 Fri (no class 8/10) 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Luna Kids Dance Open house & parent/child class to kick off the fall session of this dance & acting program for children ages 3-17. Noon-1pm FREE Bldg C www.lunakidsdance.com (510) 525-4339

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

Sail Camp Intensive instruction for children ages 9-16 on 14-foot sailboats. Lessons in boat safety & seamanship. 6/18-8/31 various days/times. See Web site for details.

SF Children's Art Center Classes for children 27 months to 10 years in collage, drawing, painting, printmaking, clay, sculpture, & photography. Available for art birthday parties. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up Bldg C www.ypt.org (415) 346-5550

EDUCATION

Advanced Self-Mastery Training Learn the most powerful techniques & principles that can change your life forever. Learn how to take control of your behaviors, end disabling, self-limiting beliefs, & improve communications w/yourself & others. 8/7 Tue 6-9pm $40 FMC "Friends" $5 off w/mbrs card Bldg C (415) 972-8001 ●

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing _Education (415) 561-1860

Improv Comedy Traffic School Laugh while you learn traffic safety. Two weekday evenings or all day Sat. 8/15&16 or 8/29&30 Wed&Thur 5:45-9:45pm; 8/4-25 Sat 9am-5pm $35/course Bldgs C/D www.improv-ts.com (800) 888-8526

Museo ItaloAmericano offers courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200

Italian For Travelers Basic knowledge of Italian language through situational contexts. 8/13-30 Level I: Mon&Wed 10am-Noon or 6:30-8:30pm; Level II: Tue&Thur 10am-Noon $100/course

Network Data Solutions Monthly workshops 8/14 Tue FREE Gatehouse www.nds4net.com (415) 863-1142

Networking Technologies Show & Sale See the hot tech products for small offices. 6-7:30pm

Cisco & Microsoft Certification Workshop Learn how to become a certified network engineer. 7:30-9pm

Springboard-Partners Interactive organizational programs & workshops providing training, coaching & consulting to organizations & individuals in management training, performance & communication. Res req www.springboard-partners.com (415) 929-1375

Design Your Ideal Career, Part 2: Exploring Your Options Reevaluate your career & design the life YOU want. Learn how to identify career options aligned with your values & achieve life/work balance. 8/8 Wed 6:30-9:30pm $85 Bldg C

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106

Farallon Island Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific south of Alaska. 6/2-11/25 Fri-Sun 8:30am-4:30pm $67-$62/person res req group rates available. (415) 474-3385

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

Sail Camp Intensive instruction for children ages 9-16 on 14-foot sailboats. Lessons in boat safety & seamanship. 6/18-8/31 various days/times. See Web site for details.

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659

National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

PERFORMING ARTS

Bay Area Theatresports™ School of Improv classes & workshops in improv & stage work. Performances (see calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop James Cranna offers a weekly open workshop stressing fundamental improvisational techniques, theater games & scene work. 8/4-25 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a non-competitive, playful atmosphere Bldgs C&D. www.improvworks.citysearch.com (415) 885-5678

Advanced Jam Advanced students show their stuff. 8/25 Sat 7-10pm Free to audience res rec Blue Bear Performance Hall Bldg D

Basics of Improvisation Learn & practice the core skills of improvisation. 7/25-9/5 Wed 7-9:30pm $210

Building on Basics Use your "basic" skills to create scenes & play theater games. 7/16-9/17 Mon 7-9:30pm $225

W4: Who, What, Where, Why Learn to bring your scenes to life! 7/18-9/12 Wed 7-9:30pm $225

Follow Your Body Don't just stand there: improvise! Exercises to break out of static & into dynamic. 7/16-8/6 Mon 7-9:30pm $125

Improvising Characters Learn different ways to become a character in a scene 7/17-9/11 Tue 7-9:30pm $225

Musical Improv Create musicals & operas or belt out the blues, all w/live musical accompaniment 8/16-9/20 Thur 7-9:30pm $195

Tornado of Talent ImprovWorks students & friends strut their stuff in this mix of singing, dancing, comedy & theatrics. 8/11 Sat 8pm $10-$8 FMC "Friends" $2 off w/mbrs card res rec Blue Bear Performance Hall Bldg D see 8/11 ●

Recess! Play Night For Grown-ups 8/24 Fri 7:30-10pm $20 ($15 paid in adv) res req see 8/24

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 8/3-24 Fri 7:30pm. 8/3 Scene Night, 8/10 Focus by Malachy Walsh, 8/17 The Dow Jones Lady by Howard Ginsberg, 8/24 Solitaire for Two by Jeremy Sawyer $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

VISUAL ARTS & MEDIA

Arts & Crafts Period Stencil Workshop Hands-on instruction in basic fundamentals & techniques used during the Arts & Crafts period. Materials provided. Taught by Amy Miller of Trimbelle River Studio. 8/13 Mon 2-4:30pm & 6-8:30pm $40/workshop FMC "Friends" $1 off w/mbrs card res req by 8/8 Bldg C www.trimbelleriver.com (715) 273-4844 ●

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 547)

Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20

Art Law Workshops 8/15&29 Wed 7-8:30pm res. rec. $15 FMC "Friends" $1 off w/mbrs card see 8/15 ●

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, picture framing, jewelry, textiles, sculpture, & ceramics. Credit/noncredit courses. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm CA residents $11/unit, FREE noncredit classes Bldg B www.ccsf.org (415) 561-1840

Full Moon Night Photography Workshop, critiques & lecture w/photographers Tim Baskerville & Lance Keimig. Participants photograph locations at Fort Mason, the Presidio, & the Marin Headlands. 8/31-9/2 Fri-Sun & 9/5 Wed 7pm $300 adv reg req Gatehouse www.thenocturnes.com (415) 824-1653

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own drawing materials. 8/4-25 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/screenwriter & novelist James Dalessandro. Late enrollment is possible. 7/16-9/17 Mon 6:30-9:30pm $345/course ($310 returning students) Bldg C www.we-penguins.com (415) 457-1959

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

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www.fortmason.org

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 437, is fully equipped with sound and lighting systems, dressing rooms, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum – closed; call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER

National Liberty Ship Memorial *SS Jeremiah O'Brien*, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER

Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-3687

EAST PIER

Festival Pavilion (415) 441-3400

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
SF Maritime National Park Association (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org).

Fort Mason Center Box Office: Cowell Theater entrance, middle pier, (415) 441-3687. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

www.fortmason.org

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + free fine art quality Special Event poster*

Donor—*All of the above + coupon for 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

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Patron—*Cowell Theater Patron seat dedication + all Subscriber level benefits*

Director—*Cowell Theater Director seat dedication + all Patron level benefits*

Producer—*Cowell Theater Producer seat dedication + all Director level benefits*

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☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

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☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

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Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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